

The National Youth Choir of Australia 2008 Auditions

The Process

You need to audition for NYCA by sending a recording of your voice to the NYCA convener (address listed below). The recording does not need to be “professional” in quality, but it does need to clearly show the character of your voice. You also need to arrange for a reference from a choir director, voice teacher or other person competent to give this information. **Applications must be received by April 30th**, but earlier applications may be confirmed before the deadline, so do not wait until the deadline to submit your application. All applications will be acknowledged by email.

The Audition

1. Fill in the applicant's form attached to this sheet and photocopy the form.
2. Forward one copy with your recording and give the second copy to your referee to return to NYCA with their report.
3. Please record the following onto a CD, minidisk or cassette. Mp3s and other files will **not** be accepted by email.
 - a) **Identification:** Clearly state your name, address and vocal part (e.g. S1, S2, A1 or A2 etc)
 - b) **Unaccompanied Song:** Sing an unaccompanied song of your own choice, clearly identifying the name of the piece and the composer, and the key in which you will sing it. Choose a song that shows your voice in a good light rather than one that is too complex to allow you to sing at your best.
 - c) **Range:** Sing on a syllable of your choice from the middle of your range to the effective top of your range, and then from the middle to the effective bottom of your range. Verbally identify the notes that form your effective range (i.e. the lowest and the highest notes sung). You should sing at approx. 60 beats per minute.
 - d) **Set Task:** Sing the excerpt printed with this form. It is deliberately designed to be fairly difficult, so do not be discouraged if you have to practice it quite a bit first. You should aim for accurate rhythm and intonation.

For the Referee

Please help the NYCA audition panel by writing a confidential reference listing the choral and personal characteristics of the applicant. Please comment specifically on intonation, vocal tone, blend, sight singing ability and relevant personal characteristics (enthusiasm, commitment etc). The panel is happy to receive reports framed in bullet points if this will save you time. Please attach the report to this application and mail to:

For your friends

Please copy this audition statement as many times as you like and give to your singer friends. Taking a few minutes to do this will help us cast the NYCA net as wide as possible for the benefit of all.

Please direct all enquiries and auditions to:

NYCA Auditions

PO Box 896

Toowong, QLD 4066

Phone: 0439 768 493

Email: admin@nyca.org.au

**The National Youth Choir of Australia
Audition Form 2008**

FIRST NAME _____ LAST NAME _____

ADDRESS _____

_____ AGE _____

PHONE NUMBER _____ MOBILE _____

EMAIL ADDRESS _____

List any choir(s) you currently sing in:

List choir(s) you have sung in previously:

What vocal part do you sing?

What is your effective vocal range?

Area of employment/profession

Details of any vocal studies

List three choral works that are very significant for you (include composer)

Have you ever heard NYCA in Performance, Broadcast or Recording?

Name and phone number of your referee

Position(s) of referee (e.g. Director of my choir, Voice Teacher etc)

The National Youth Choir of Australia
Audition Excerpts

Sop or Tenor

Lightly
♩ = 68-76

Musical notation for Soprano or Tenor, measures 1-4. The key signature has three sharps (F#, C#, G#). The piece starts in 3/8 time, changes to 3/4 at measure 2, and returns to 3/8 at measure 3. The melody consists of eighth and quarter notes with some slurs.

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Musical notation for Soprano or Tenor, measures 5-8. The key signature remains three sharps. The piece continues in 3/8 time. The melody features a mix of eighth and quarter notes, ending with a whole note.

Alto or Bass

Lightly
♩ = 68-76s

Musical notation for Alto or Bass, measures 9-12. The key signature has three sharps. The piece starts in 3/8 time, changes to 3/4 at measure 10, and returns to 3/8 at measure 11. The melody consists of eighth and quarter notes with some slurs.

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Musical notation for Alto or Bass, measures 13-16. The key signature remains three sharps. The piece continues in 3/8 time. The melody features a mix of eighth and quarter notes, ending with a whole note.