

# National Youth Choir of Australia (NYCA)

2010 Season

## AUDITION PROCEDURE

### INTRODUCTION

Welcome to NYCA 2010! All applicants for NYCA in 2010 are required to audition. Selection for NYCA in 2010 will be by recorded audition and confidential conductor's reference.

### APPLICATION AND AUDITION PROCEDURE

#### AUDITION

You are required to submit, electronically via an email attachment, a recording of yourself singing unaccompanied:

1. A short, lyrical song of your choice.

*Please choose a song that illustrates...*

- i. the quality of your voice
- ii. your overall musicianship (phrasing, clarity of diction, etc).
- iii. your range and voice type
- iv. your pitch reliability

*The song should be performed unaccompanied irrespective of whether it has a written accompaniment or not.*

2. A major scale (ascending and descending more than one octave) that clearly demonstrates your effective range.
3. The Prepared Exercise relevant to your voice type on the final page of this document. This exercise should be sung unaccompanied.

*Audition Assistance: Although all auditions are by email submission, we are able to assist with audition recording if you are genuinely unable to arrange this yourself. An audition recording session will be held in each Australian capital city in late March (NB you will need to let us know if you plan to attend this session). Information about audition recording sessions will be available from early 2010 on the NYCA web site: <http://www.nyca.org.au/sing.php>*

#### REFEREES

Applicants are also required to ask one referee to submit a short summary report on a pro forma, which the referee will then submit electronically. The referee should be the conductor of a choir of which you are, or have recently been, a member. For the purposes of this application, 'recent membership' is defined as membership within approximately the last two years.

Further information about the audition process can be obtained from Carl Crossin by email to: [carl.crossin@adelaide.edu.au](mailto:carl.crossin@adelaide.edu.au) (**NB Please do not send completed applications to this email address**).

All applications should be submitted electronically, in MP3 or MP4 format ONLY.

**Closing date** for applications is **Wednesday 31 March 2010**.

#### APPLICATION CHECKLIST

The following items should be attached to an email and sent to [audition@nyca.org.au](mailto:audition@nyca.org.au) by Wednesday 31 March 2010.

- Completed application form
- Electronic file of your singing (MP3 or MP4 format only)

Please note that your referee must send their completed confidential pro forma to [audition@nyca.org.au](mailto:audition@nyca.org.au) by Wednesday 31 March 2010.

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2010 Season

## APPLICATION FORM

Welcome to NYCA 2010.

Please complete the form below and send it to: [audition@nyca.org.au](mailto:audition@nyca.org.au) by Wednesday 31 March 2010.

### PERSONAL INFORMATION

Name: \_\_\_\_\_

Voice Part: *Mark (bold or underline) as appropriate.*

Soprano      *Mezzo Soprano*      Alto      Tenor      *Baritone*      Bass

Age (as at 3 July 2010): \_\_\_\_\_

*Please note that you must be not younger than 18 or older than 26 as at 3 July 2010.*

City in which you currently reside: \_\_\_\_\_

Current choir(s) of which you are a member:

\_\_\_\_\_

Name of the referee you have asked to support your application:

\_\_\_\_\_

### ABOUT YOUR AUDITION RECORDING

Name of song: \_\_\_\_\_

Electronic format: \_\_\_\_\_

### CONTACT DETAILS

Email: \_\_\_\_\_

Mobile: \_\_\_\_\_

Home Tel: \_\_\_\_\_ Fax: \_\_\_\_\_

Home (Postal) Address (please include the Postcode): \_\_\_\_\_

\_\_\_\_\_

### WHERE DID YOU FIRST HEAR ABOUT THE NYCA 2010 SEASON?

*Mark (bold or underline) as appropriate*

Printed flyer      NYCA e-newsletter      Other e-newsletter      NYCA web site

NYCA Facebook      Former NYCA member      Friend, family, acquaintance

Other: \_\_\_\_\_

## **CHORAL EXPERIENCE**

*Please provide a brief summary of your choral experience, musical training (vocal or instrumental) and other musical activities you consider relevant to this application. Please limit this section to one page or less.*

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# NYCA AUDITIONS 2010 – PREPARED EXERCISE

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- **Sopranos & Tenors**

♩ = c.60

*Expressively*

*mf*

2 3 4

5 6 7 8

Detailed description: This musical exercise is written for Sopranos and Tenors in 4/4 time. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The tempo is marked as approximately 60 beats per minute (♩ = c.60). The dynamics are marked as mezzo-forte (mf). The exercise is to be performed expressively. The key signature has one flat (B-flat major or D minor). The melody is a single line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

- **Altos**

♩ = c.60

*Expressively*

*mf*

2 3 4

5 6 7 8

Detailed description: This musical exercise is written for Altos in 4/4 time. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The tempo is marked as approximately 60 beats per minute (♩ = c.60). The dynamics are marked as mezzo-forte (mf). The exercise is to be performed expressively. The key signature has one flat (B-flat major or D minor). The melody is a single line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

- **Basses**

♩ = c.60

*Expressively*

*mf*

2 3 4

5 6 7 8

Detailed description: This musical exercise is written for Basses in 4/4 time. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The tempo is marked as approximately 60 beats per minute (♩ = c.60). The dynamics are marked as mezzo-forte (mf). The exercise is to be performed expressively. The key signature has one flat (B-flat major or D minor). The melody is a single line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.